

Soprano Sax

Quintet No. 3 3rd Movment (Rondo)

Giuseppe Cambini (ca. 1746-1818)

Arr. Bruce Evans

Allegro con brio

7

1 8 *mp* 9 10 11

12 13 14 15 16 *p* 17 18

19 *cresc.* 20 *p* 21 22 23 *cresc.* 24 *mf* 25 26 27

28 29 *cresc.* 30 31 *f* 32 33 34

35 36 37 *f* 38 39 40 41 *p*

42 43 44 45 46 47 48 49 2

51 52 *f* 53 54 55 56

57 58 59 60 *p* 61 *f* 62 *p* 63 *f*

64 65 66 67 68 69 *p*

70 71 72 *p* 73 74 75 76 77 78 79 80 *p*

81 82 83 84 85 86 97 *mf* 98 11

99 100 101 102 103 104 105

106 108 *cresc.* 109 *f* 110 111 112 113 2

114 115 116 117 120 121 122 123 *p* 3

124 125 126 127 128 129 130 *f* 131 132 133

134 135 136 137 138 139 *p* 140 141 142

143 144 145 148 *p* 149 150 152 153 *cresc.* 3 2

Musical staff 1: Measures 154-163. The staff contains a melodic line with slurs and accents. Dynamics include *p* at measures 154 and 160, and *cresc.* at measures 156 and 162.

Musical staff 2: Measures 164-173. The staff contains a melodic line with slurs and accents. Dynamics include *p* at measures 168 and 172.

Musical staff 3: Measures 174-186. Measure 175 contains a fermata with the number 7 above it. Dynamics include *mp* at measure 182.

Musical staff 4: Measures 187-194. The staff contains a melodic line with slurs and accents, including a trill in measure 193. Dynamics include *p* at measure 190, *cresc.* at measure 193, and *p* at measure 194.

Musical staff 5: Measures 195-202. The staff contains a melodic line with slurs and accents, including a trill in measure 197. Dynamics include *cresc.* at measure 198, *mf* at measure 199, and *cresc.* at measure 202.

Musical staff 6: Measures 203-210. The staff contains a melodic line with slurs and accents. Dynamics include *f* at measure 205.

Alto Sax

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p 1 2 3 4 5 6

7 8 *mp* 9 10 11 12 13 14

15 16 *p* 17 18 19 *cresc.* 20 *p* 21 22 23 *cresc.*

24 *mf* 25 26 27 28 29 *cresc.* 30 31 *f* 32

33 34 35 36 37 *f* 38 39 40

41 *p* 42 43 44 *p* 45 46 47 48

49 50 51 52 *f* 53

54 55 56 57 58 59 60 *p* 61 *f*

62 *p* 63 64 65 66 67 68 69 *p* 70 *tr*

71 *tr* 72 *p* 73 74 75 76 77 78 79 80 *p*

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 *mf* 98

99 100 101 102 103 104 105 106

107 *cresc.* 108 109 *f* 110 111 112 113 114

115 *p* 116 117 118 119 120

121 122 123 *p* 124 125 126 127 128 129 130 *f*

131 132 133 134 135 136 137 138 139 *p*

140 141 142 143 144 145 146

147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167 *p*

168 169 170 171 172 173 174 175

176 177 178 179 180 181

182 183 184 185 186 187 *mp*

188 189 190 191 192 193 194 *p* *cresc.*

195 196 197 198 199 200 201 202 203 *cresc.* *mf*

204 205 206 207 208 209 210 *f*

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1 *p* 2 3 4 5 6 7 8 *mp* 9

10 11 12 13 14 15 16 *p* 17 18

19 20 21 22 23 24 25 26

27 28 29 *cresc.* 30 31 32 33

34 35 36 37 *f* 38 39 40 41 *p*

42 43 44 45 46 47 48 49 50

51 *p* 52 53 54 55 56

57 58 59 60 *p* 61 *f* 62 *p* 63 64

68 69 *p* 70 71 72 73 74

75 76 77 *tr* 78 *p* 79 80 81

82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 *mf* 98

99 100 101 102 103 104 105 106 *cresc.*

107 108 109 *f* 110 111 112 113 114 115 *p* 116

117 118 119 120 121 122 123 124 125 *p*

126 127 128 129 130 131 132 133 134 135 136 *p* *f*

137 138 139 *p* 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170 171

p

172 173 174 *p* 175 *p* 176 177 178 179 180 181 182 *mp*

183 184 185 186 187 188 189 190 *p*

191 192 193 194 195 196 197

198 199 200 201 202 203 *cresc.* 204

205 206 207 208 209 210

Detailed description: This page of a musical score for Tenor Saxophone contains measures 147 through 210. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 166, 175, and 190; *mp* (mezzo-piano) at measure 182; and *cresc.* (crescendo) starting at measure 203. A trill is indicated above measure 153. The score concludes with a double bar line at measure 210.

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p 1 2 3 4 5 6

7 8 *mp* 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 *mf*

25 26 27 28 29 *cresc.* 30 31 32 33 34

35 36 37 *mp* 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 *f*

53 54 55 56 *tr* 57 58 59

60 61 *f* 62 63 64 65 66 67 68 69 *p*

70 71 72 73 74 75 76 77 78 *p*

79 80 81 82 83 84 85

86 87 88 89 90

91 92 93 94 95 96 97 *mf*

98 99 100 101 102 103 104 105 *cresc.*

106 107 108 109 110 111 112 113 114 *f*

115 116 117 118 119 120 121 122 *p*

123 126 *p* 127 128 129 130

131 132 133 134 135 136 137 138 139 *p*

140 141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 157 158 159 160 161

163 164 165 166 167 172 173 174 175

176 177 178 179 180 181 182 183

mp

184 185 186 187 188 189

190 191 192 193 194 195 196 197 198 199

mf

200 201 202 203 204 205 206 207 208 209 210

cresc.